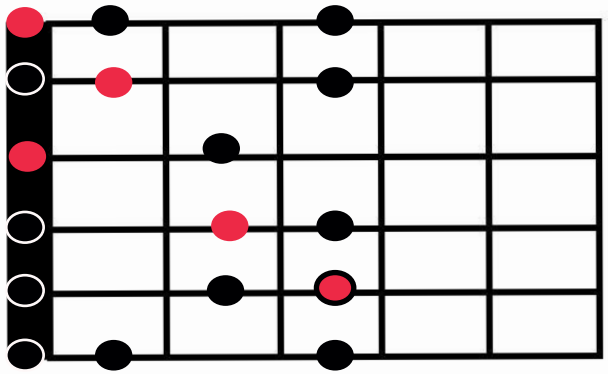
FORME MAGGIORI (es C) + SCALA

= accordo

= fondamentale

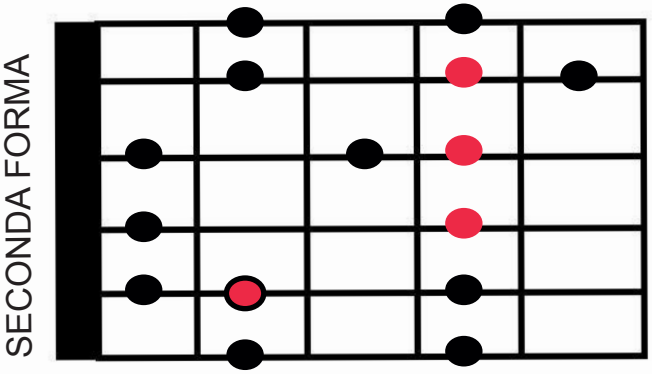
N.B. il tasto è in riferimento alla fondamentale

PRIMA FORMA



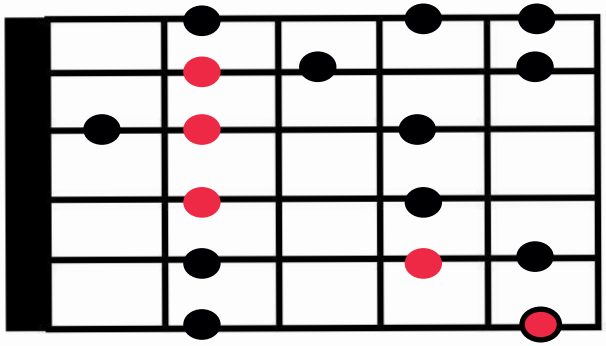
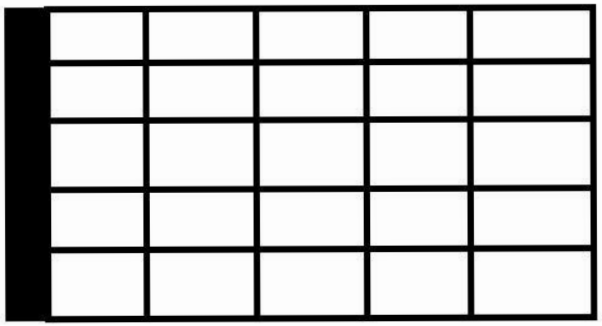
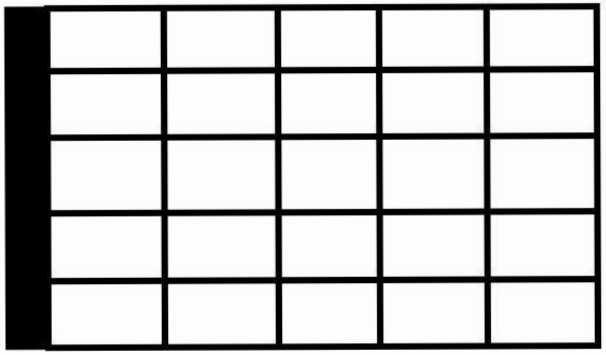
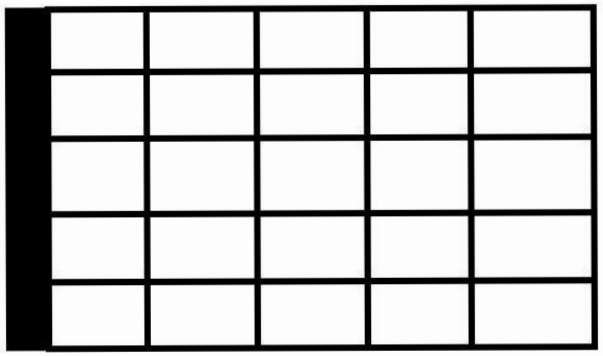
3° TASTO

SECONDA FORMA



3° TASTO

TERZA FORMA



8° TASTO