

Studio dei Vibrati

Ex. 1

Vibrati in ottavi

Musical notation for 'Vibrati in ottavi' in 4/4 time. The staff shows a sequence of notes with vibrato markings. The fretboard below shows fingerings: 7-5-7-5, 5-(5)-9, (9)-(9)-(9), 7-(7)-9-5, (5)-(5)-5-7.

Vibrati in terzine di ottavi

Musical notation for 'Vibrati in terzine di ottavi' in 4/4 time. The staff shows a sequence of notes with vibrato markings. The fretboard below shows fingerings: 9-(9)-10-8, (8)-(8)-6, (6)-10, (10)-(10)-10-12.

Vibrati in sedicesimi

Musical notation for 'Vibrati in sedicesimi' in 4/4 time. The staff shows a sequence of notes with vibrato markings. The fretboard below shows fingerings: 13-(13)-12, (12)-(12)-15, (15)-13, (13)-(13).

Ex. 2

Vibrati in ottavi

1 2 3 4

1/2 full 1/2 full 1/2

T
A
B

2-2-5-2 | 4-(4) 7-(7)-(7)-(7) | 5-(5) 5-4-(4)-(4) 5-7

Detailed description: This section is titled 'Vibrati in ottavi' and is in 4/4 time. It consists of three measures. The first measure contains a quarter note G4, an eighth note A4, and a quarter note B4. The second measure contains a half note C5, a quarter note D5, and a quarter note E5. The third measure contains a quarter note F5, an eighth note G5, and a quarter note A5. Fingerings are indicated by numbers 1-4 above the notes. Below the staff, a tablature line shows fret numbers: 2-2-5-2 for the first measure, 4-(4) 7-(7)-(7)-(7) for the second, and 5-(5) 5-4-(4)-(4) 5-7 for the third. Wavy lines below the staff indicate vibrato, with arrows pointing to specific notes and labels '1/2' or 'full'.

Vibrati in terzine di ottavi

5 6 7 8

full 1/2 full

T
A
B

7-(7) 5-6-(6)-(6) | 5-(5) 8-(8)-(8) 10-12

Detailed description: This section is titled 'Vibrati in terzine di ottavi' and is in 4/4 time. It consists of three measures. The first measure contains a quarter note G4, an eighth note A4, and a quarter note B4. The second measure contains a quarter note C5, an eighth note D5, and a quarter note E5. The third measure contains a quarter note F5, an eighth note G5, and a quarter note A5. Fingerings are indicated by numbers 5-8 above the notes. Below the staff, a tablature line shows fret numbers: 7-(7) 5-6-(6)-(6) for the first measure, 5-(5) 8-(8)-(8) 10-12 for the second, and 10-12 for the third. Wavy lines below the staff indicate vibrato, with arrows pointing to specific notes and labels 'full' or '1/2'.

Vibrati in sedicesimi

9 10 11 12

1/2 full full 1/2

8^{va}

T
A
B

12-(12) 10-(10)-(10) | 13-(13) 15-(15)-(15)

Detailed description: This section is titled 'Vibrati in sedicesimi' and is in 4/4 time. It consists of three measures. The first measure contains a quarter note G4, an eighth note A4, and a quarter note B4. The second measure contains a quarter note C5, an eighth note D5, and a quarter note E5. The third measure contains a quarter note F5, an eighth note G5, and a quarter note A5. Fingerings are indicated by numbers 9-12 above the notes. Below the staff, a tablature line shows fret numbers: 12-(12) 10-(10)-(10) for the first measure, 13-(13) 15-(15)-(15) for the second, and 15-(15)-(15) for the third. Wavy lines below the staff indicate vibrato, with arrows pointing to specific notes and labels '1/2' or 'full'. A dotted line with '8^{va}' above it spans the second and third measures.