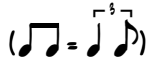


WALKING 66

ACCORDIACO

♩ = 160



D6



G9



D6/9

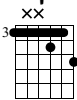


D7

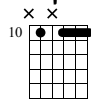


Musical notation for measures 1-4. Treble clef, key signature of two sharps (F# and C#), 4/4 time. Measure numbers 1, 2, 3, and 4 are indicated above the staff. Below the staff is a guitar tablature with strings T, A, and B labeled on the left.

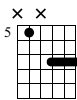
G9



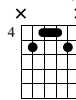
G9



D6

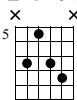


D6/9

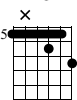


Musical notation for measures 5-8. Treble clef, key signature of two sharps (F# and C#), 4/4 time. Measure numbers 5, 6, 7, and 8 are indicated above the staff. Below the staff is a guitar tablature with strings T, A, and B labeled on the left.

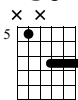
EMIN7



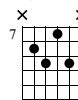
A9



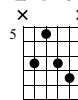
D6



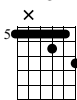
F°7



EMIN7



A9



Musical notation for measures 9-12. Treble clef, key signature of two sharps (F# and C#), 4/4 time. Measure numbers 9, 10, 11, and 12 are indicated above the staff. Below the staff is a guitar tablature with strings T, A, and B labeled on the left.

G7 **G9/F** **D7** **D7**

29 30 31 32

T 3 5 2 5 5 5 3 4 5 3 4 7 7
 A 4 4 4 3 3 3 4 5 4 5 5
 B 3 5 2 5 3 2 3 4 5 3 4 5 7 9 8

EM **A9** **EMIN7** **A9** **D^Δ** **D^Δ7** **EMIN7** **A9**

33 34 35 36

T 8 12 5 7 7 7 8 8 7
 A 9 12 7 5 5 5 7 7 7
 B 7 9 10 12 11 7 5 6 6 6 7 5 7 6 8 7 5 5 6 7 5 5 7 5 4

D6 **G^o** **F^o**

37 38 39

T 7 7 7 7 7 7 11 10 10 10 10
 A 7 7 7 7 7 7 10 9 9 9 9
 B 5 5 5 5 5 5 8 5 10 10 9 10 9 10 9